
G O R D O N W I N I E M K O

AWARDS AND HONORS

Artist Residency, Atlantic Center for the Arts, 2009

Fellowship for Visual Artists Finalist, California Community Foundation, 2009

Quarterly Artist Grant, The Hoff Foundation, 2009

Research and Travel Grant, University of California Irvine, 2007

CURATORIAL PROJECTS

Glitch, video program, Los Angeles County Museum of Art, Los Angeles, CA, 2006

Art Strike's Back, performance/intervention series, San Francisco, CA, 2000, with Lise Swenson and Megan Wilson

EDUCATION

MFA, Studio Art, University of California Irvine, 2007

BA, Film/Video Studies, University of Michigan, 1990

EXHIBITIONS, SELECTED [* solo]

2010 * *JEFF&GORDON@HAUS*, HAUS Gallery, Pasadena, CA

MOMENTS (Bringing Back the Now), SOMArts Cultural Center, San Francisco, CA

OsCene 2010, Laguna Art Museum, Laguna Beach, CA, curated by Grace Kook-Anderson

2009 *All Good Things*, Mission 17 Gallery, San Francisco, CA

Exposed, Long Beach Arts Council, Long Beach, CA

Extremely Shorts Film Festival, Aurora Picture Show, Houston, TX, juried by Bill Arning

Favorite This!, Meridian Gallery, San Francisco, CA, curated by Carolyn Castaño

INSIDEOUT, Atlantic Center for the Arts, New Smyrna Beach, FL

Passive Aggressive, Southern Exposure, San Francisco, CA, juried by Andrea Grover

What's Wrong with Relational Aesthetics, Sea and Space, Los Angeles, CA

2008 *The Audacity of Desperation*, DEMO Space 122, New York, NY and Sea and Space, Los Angeles, CA

Campaign Trail, Department of Cultural Affairs, Kim Abeles Studio, and Pasadena Armory, Los Angeles, CA

Empty Orchestras, Yo Darkroom, Philadelphia, PA

The Mirror Stage, Lanitis Foundation, Limassol, Cyprus

Que situação hein Debord, Centro Cultural Banco do Brasil, Rio de Janeiro and São Paulo, Brazil

SoundWalk, Long Beach Arts District, Long Beach, CA

Word of Mouth, Ohio University Art Gallery, Ohio University, Athens, OH

2007 *IOU*, Mission 17 Gallery, San Francisco, CA, juried by Clark Buckner, Jeannene Przyblyski, and Meg Shiffler

IN SIDE OUT, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Logo Cities: An International Symposium, Concordia University, Montreal, Canada

MFA Thesis Exhibition, University of California Irvine, CA

Open Engagement: Art After Aesthetic Distance, University of Regina, Canada

SoundWalk, Long Beach Arts District, Long Beach, CA

2006 *Cinema Slam*, Orange County Museum of Art, CA

Greater Los Angeles MFA (GLAMFA) Exhibition, CSU-Long Beach, CA

Findings, Yerba Buena Center for the Arts, San Francisco, CA, curated by Sarah Lockhart

- The Myth of History*, The Garage, San Francisco, CA, curated by Kathrine Worel
Terror? Intersection for the Arts, San Francisco, CA, curated by Kevin Chen
Video Cocktail, Contemporary Artists Center, North Adams, MS
- 2005 *Greater Los Angeles MFA (GLAMFA) Exhibition*, CSU-Long Beach, CA
Plagiarismo, La Casa Encendida, Madrid, Spain, with Todd Haynes, Dusan Makevejev et al
Pure Product Touring Program, UK, with George Kuchar, Lewis Klahr et al
Stuttgart Filmwinter, Germany
Truth and Lies, Mission 17 Gallery, San Francisco, CA
- 2004 *Logo.Love*, San Francisco Camerawork, CA, curated by Marisa Olson
New Filmmakers, Anthology Film Archives, New York, NY
* *Weapons of Mass Deconstruction*, 21 Grand, Oakland and The Side Cinema, Newcastle, UK
- 2003 *Curious Cabinets*, San Francisco Main Public Library, CA
Fog City – Filmstadt San Francisco, Xenix Kino, Zurich, Switzerland
* *I Want A Mainstream!* BUILD, San Francisco, CA
Protest Art, The Lab, San Francisco, CA
Sama-sama/Together, Lembaga Indonesia Perancis, Yogyakarta, Indonesia
* *Weapons of Mass Deconstruction*, The New Space, Portland and Suicide City Secret Cinema, Seattle, WA
- 2002 * *Art Strikes Back!* 911 Media Arts Center, Seattle, WA
Cambridge Film Festival, UK
Documental Screening Series, Los Angeles, CA
* *Enjoy Yourself! Films by Gordon Winiemko*, Blinding Light!! Cinema, Vancouver, Canada
- 2001 *Cambridge Film Festival*, UK
Film Arts Festival, San Francisco, CA
Hamburg International Short Film Festival, Germany
Mill Valley Film Festival, CA
Munich International Short Film Festival, Germany
- 2000 *Dallas Video Festival*, TX
Edible Complex, San Francisco Exploratorium, CA
Hamburg International Short Film Festival, Germany
KTEH-PBS TV "Video i" Series, CA, with Chip Lord et al
Subvert-It!, 911 Media Arts Center, Seattle, WA
* *Voices from an Empty Room*, Arts Commission Gallery, San Francisco, CA
- 1999 *Rooftop Films Summer Series*, Brooklyn, NY
SXSW Film Festival, Austin, TX

EXHIBITION CATALOGUES

- 2009 *IOU*, Mission 17 Gallery
SoundWalk 2008, FLOOD Collective
- 2008 *Open Engagement: Art After Aesthetic Distance*, Jennifer Delos Reyes

MEDIA COVERAGE, SELECTED

- 2008 *KCET: Visiting ... With Huell Howser*, "SoundWalk," by Huell Howser
Philadelphia Inquirer, "Karaoke: Artists Catch the Tune," by Amy S. Rosenberg
Phileleftheros (Cyprus), "The Video... Looks At Itself In The Mirror," by Giorgos Savvinides
- 2005 *ATA Webzine*, "The Work of Art in the Age of Onerous Dominant Paradigms" by Sarah Lockhart
BBC Film Reviews, "Pure Product" review by Matthew Leyland

- 2004 *Channel Four Film Reviews* (UK), "Pure Product" review by Jamie Russell
Neighborhood Public Radio: The Visible Hand, radio interview with Sarah Lockhart
- 2003 *KUSF: RadioSegue*, radio interview with Josh Wilson
- 2002 *Seattle Tablet*, "Art Struck" by Alex Trophy
Seattle Weekly, "Art Strikes Back" by Laura Learmonth
Vancouver Sun, "7 Day Picks"
Vancouver Terminal City Weekly, "Newly Reviewed Films" by Phil Oats
- 2001 *Artweek*, "Viewpoint" by Berin Golonu
Boom, the Sound of Eviction, documentary film by Francine Cavanaugh, A. Mark Liiv, and Adams Wood
- 2000 *KQED: California Report*, "Dot Com Backlash" by Alex Cohen
KUSF: RadioSegue, 2 hour-long interview segments with performance excerpts, with Josh Wilson
Los Angeles Times, "Dot-com Backlash Hangs Over San Francisco" by John Glionna
NPR: All Things Considered, "Dot Com Backlash" by Alex Cohen
- 1999 *Austin Chronicle*, "A Movie Mesa" by Marjorie Baumgarten
SF Weekly, "The Medium is the Message" by Sam Williams

SKILLS AND RELEVANT EXPERIENCE

Video Editor, Sound Mixer, Videographer, 1992 to present. Have worked on a range of commercial and independent projects. Notable clients include Harry Dodge and Stanya Kahn, Doug Hall, Lynn Hershman Leeson. Conversant with the fundamentals of video, having started in the control room and worked as an On-line Editor. I can take a project from pre-production to production to post to final delivery.

Production Formats: *Multiple still image and HD and SD video formats*, Post-Production Tools: *Adobe Creative Suite, Avid, Final Cut Studio, ProTools*. Have regularly worked with these apps since early versions.

Facility Manager, Bay Area Video Coalition, 1993-1995. Full service, from scheduling to supervising completion of client projects. Facility maintenance and troubleshooting. Development of programs and facility planning.

TEACHING AND LECTURE

- 2009-2010 Los Angeles Mission College, Instructor of Record, *Audio Production*
- 2008 CSU-Long Beach Visiting Artist Program, Guest Lecturer
- 2007 Idyllwild Arts Academy, Idyllwild, CA, Guest Lecturer
Lee Strasberg Theater and Film Institute, Instructor, comprehensive *Filmmaking* course
- 2006-2007 UC Irvine, Instructor of Record, multiple editions of *Basic Video* and *Digital Imaging*
- 2006 CSU-Long Beach Greater Los Angeles MFA (GLAMFA) Exhibition, Panelist
- 2004-2006 UC Irvine, Teaching Assistant, multiple editions of *Visual Culture (foundation)*, *Basic Video*, etc.
- 2001 St. Mary's College, Moraga, CA, Guest Lecturer
- 2000 SOMArts Emergency Conference on Arts Displacement, San Francisco, CA, Presenter
- 1999-2003 Bay Area Video Coalition, San Francisco, CA, Instructor, multiple editions of:
Comprehensive: *Basic Video Production, Professional Video Production*
Post-Production: *Editing Aesthetics and Advanced Techniques, Final Cut Pro, ProTools*
Production: *Lighting for Interviews, Shooting Techniques*

WRITINGS, SELECTED

- 2007 "Let Me Tell You Something" *Journal of the New Media Caucus*
"Some Thoughts About "New Media" in Quotes" *The Capilano Review* and *NeMe*
- 2006 "Against the Grain" *Stretcher*
"Sampling What?" *Stretcher*